

FIG.1

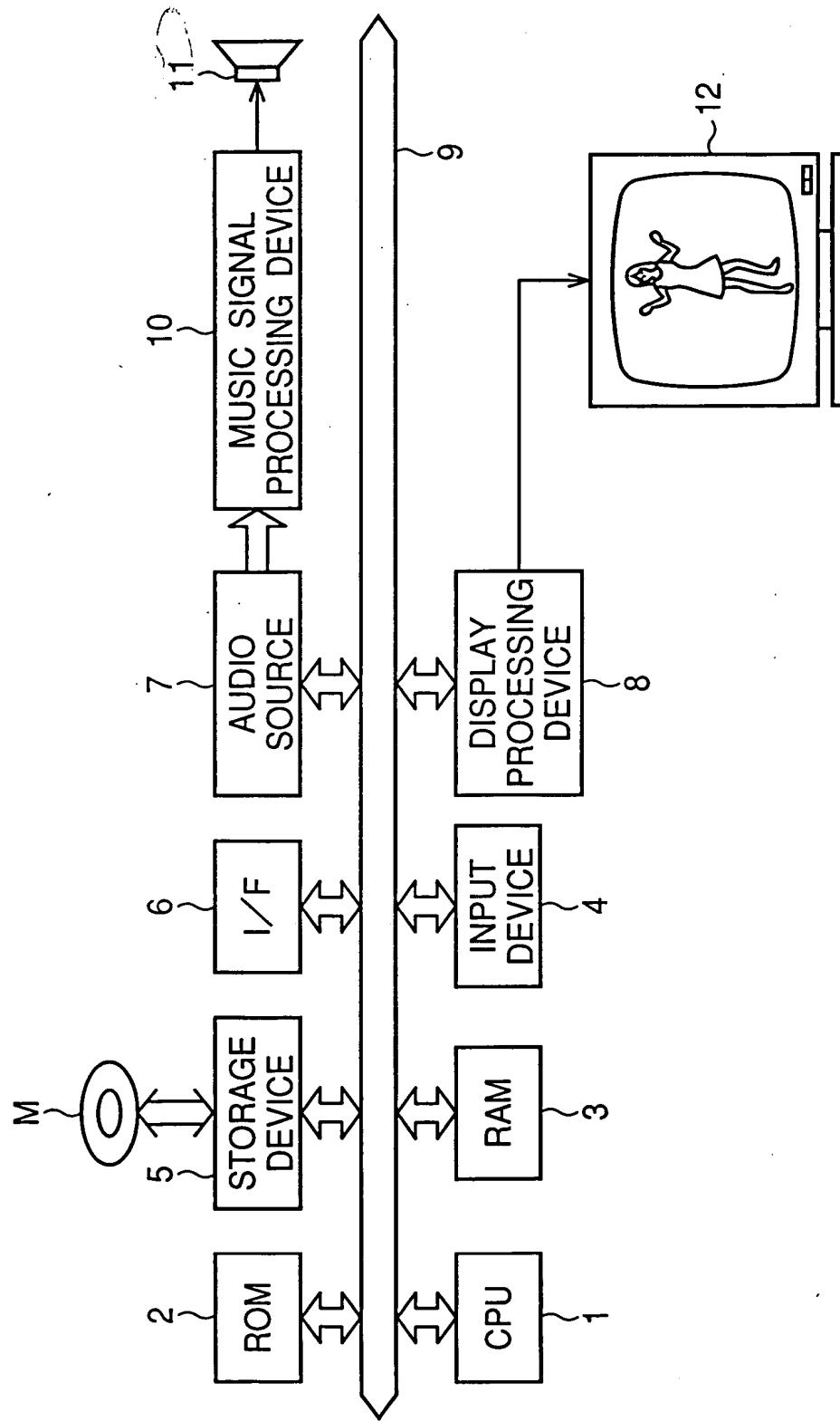
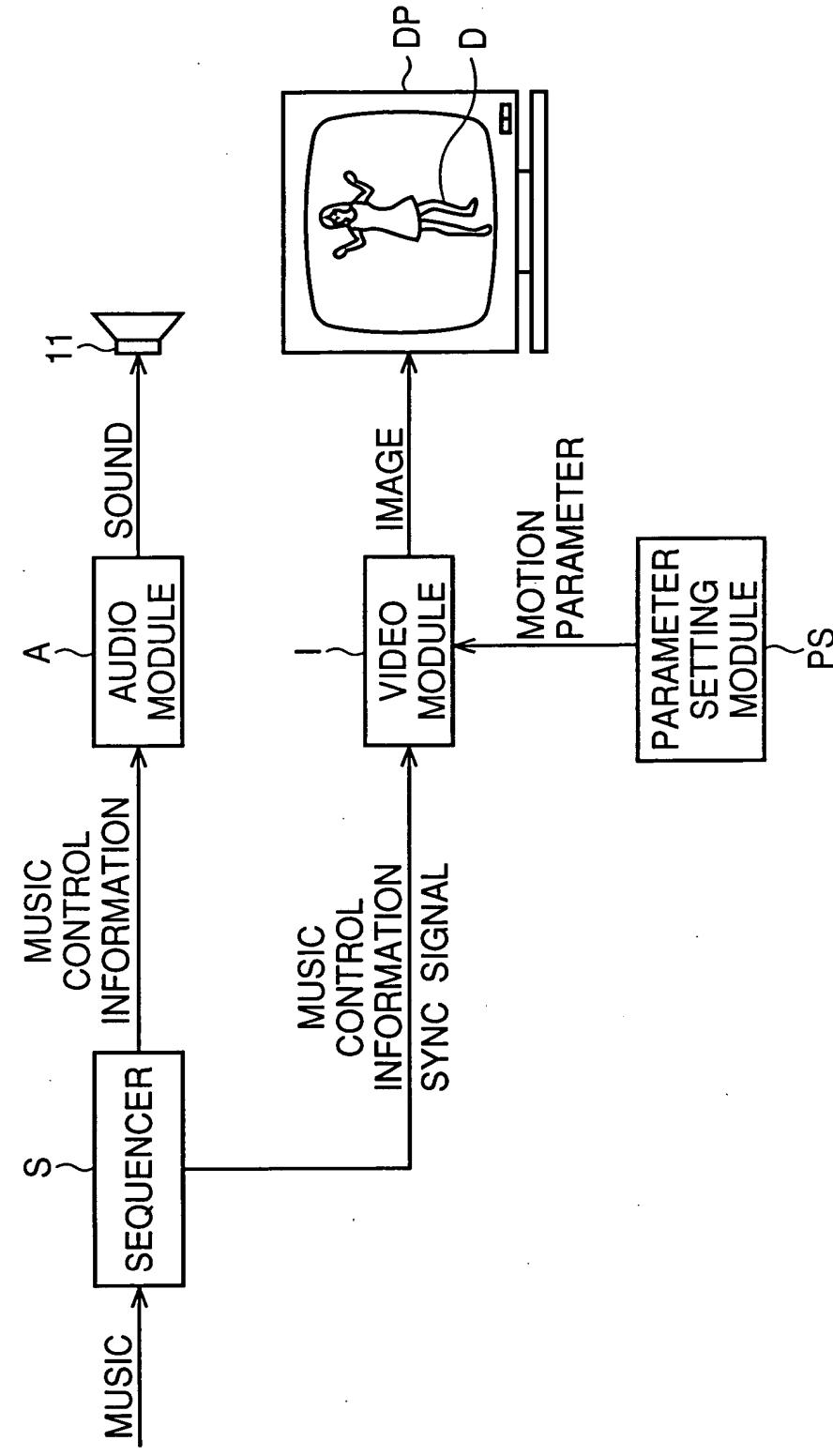


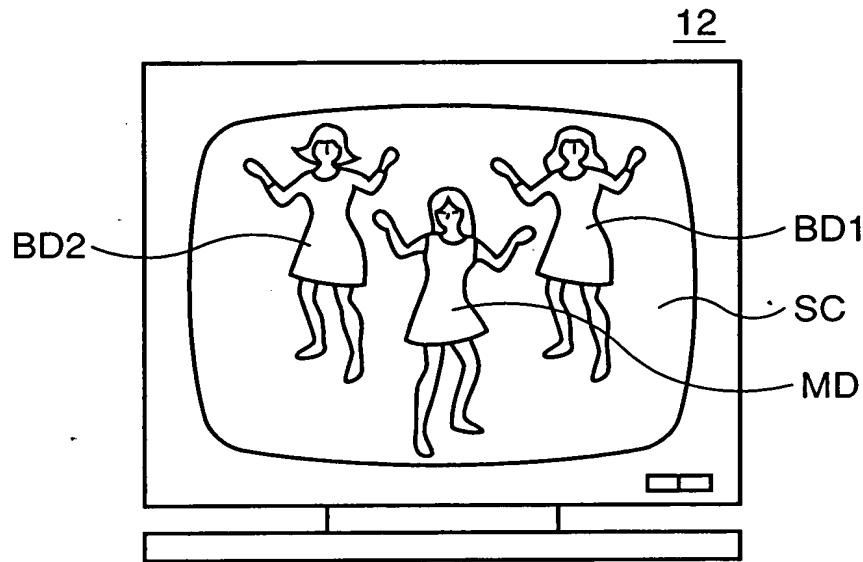
FIG.2



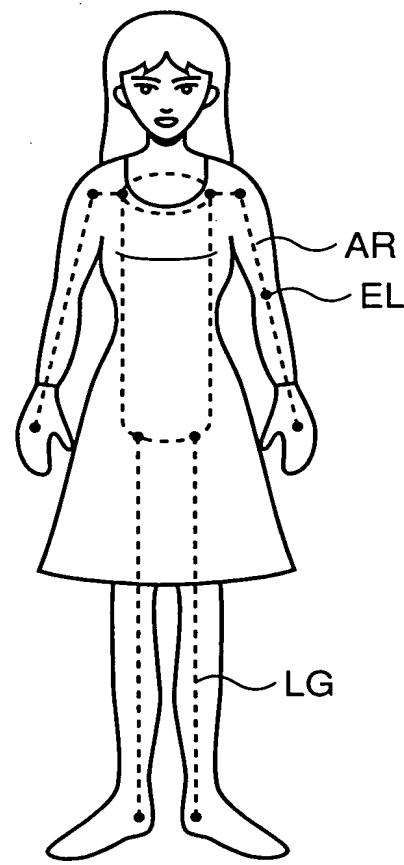
APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

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**FIG.3**



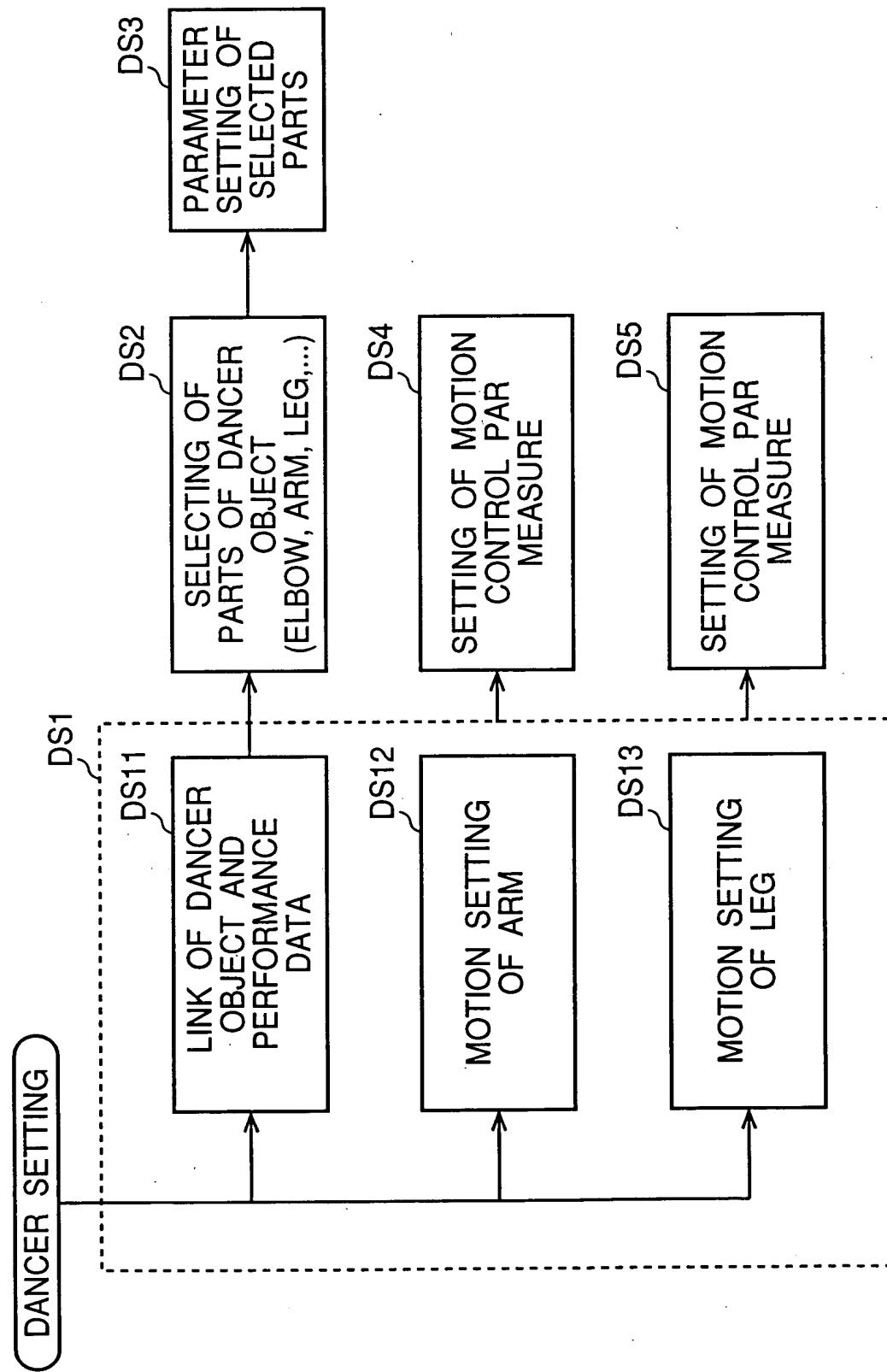
**FIG.4**



APPROVED	O.G. FIG.
BY	CLASS      SUBCLASS
DRAFTSMAN	

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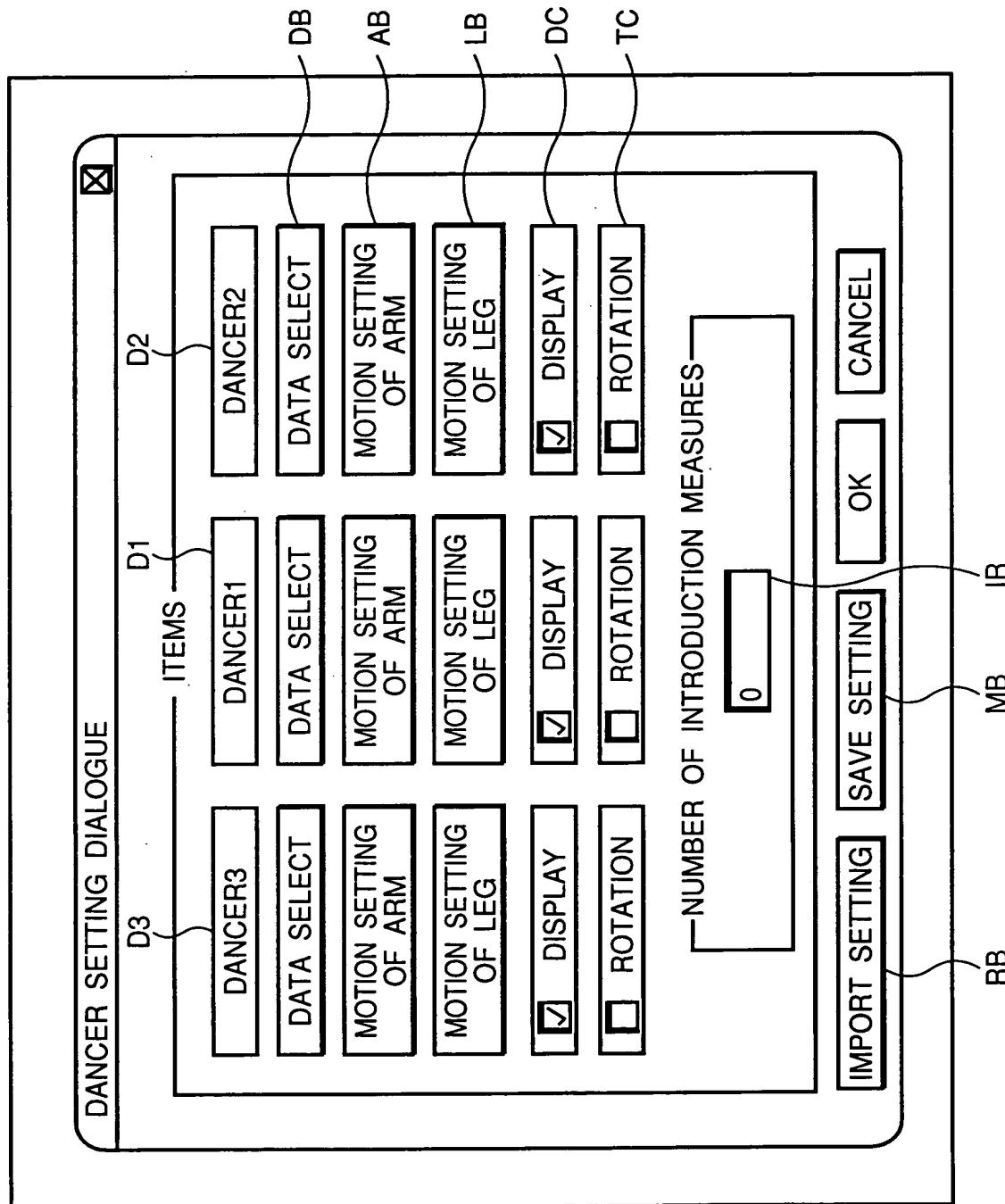
FIG.5



APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

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FIG.6



APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

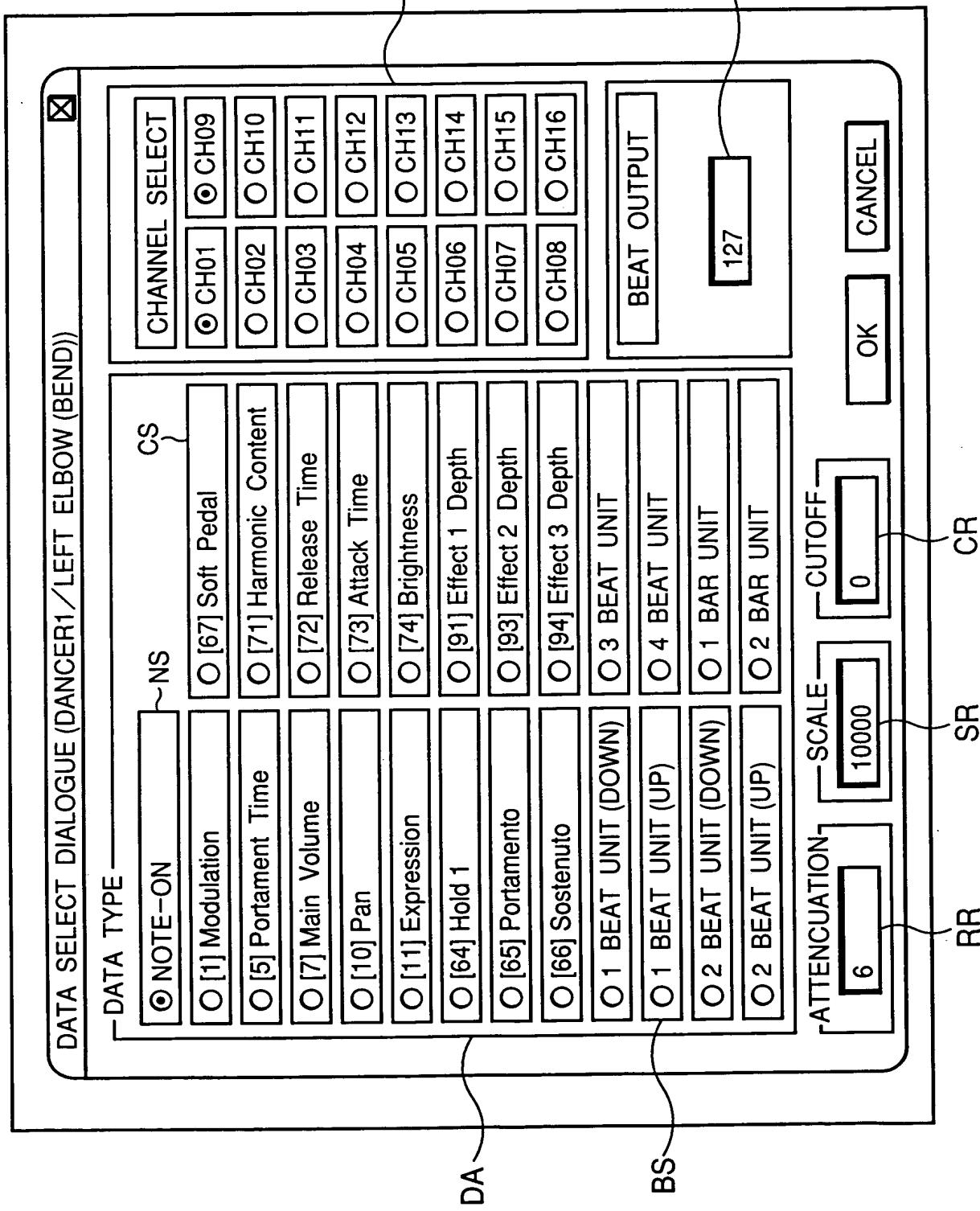
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FIG. 7

APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

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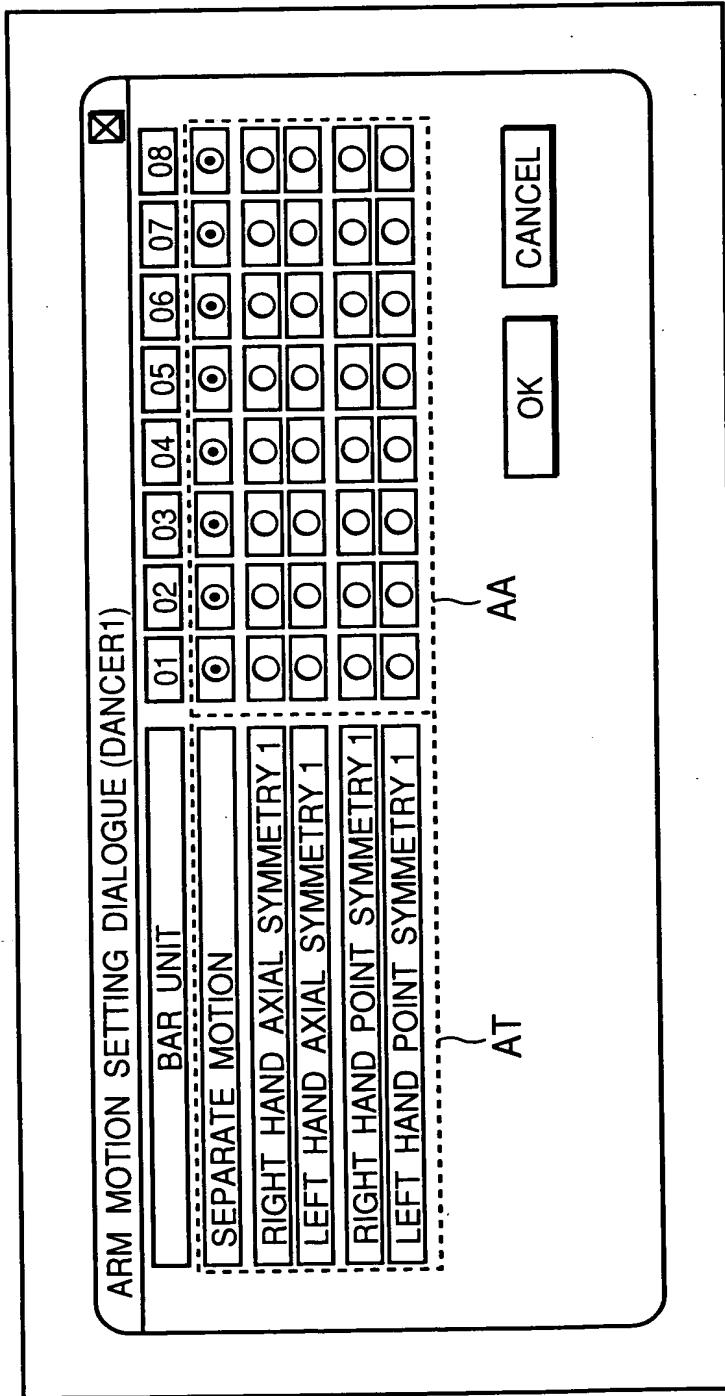
FIG.8



APPROVED	O.G. FIG.
BY	CLASS
DRAFTSMAN	SUBCLASS

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FIG.9



APPROVED BY DRAFTSMAN	O.G. FIG.
	CLASS SUBCLASS

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FIG.10

LEG MOTION SETTING DIALOGUE (DANCER1)

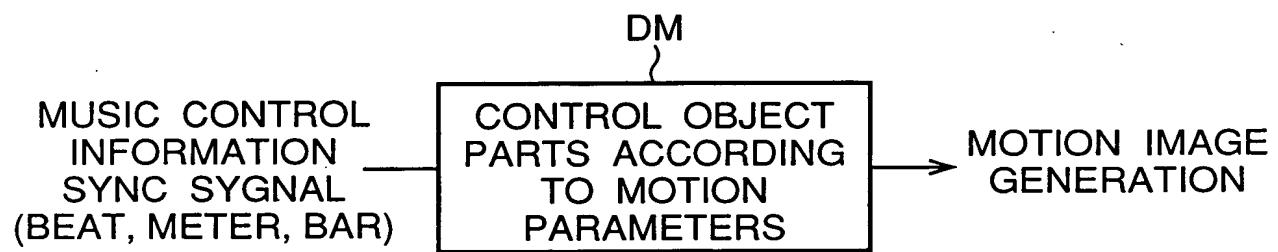
BAR UNIT	01	02	03	04	05	06	07	08
LINK TO PERFORMANCE DATA	<input type="radio"/>							
RIGHT STEP	<input type="radio"/>							
LEFT STEP	<input type="radio"/>							
RIGHT KICK	<input type="radio"/>							
LEFT KICK	<input type="radio"/>							
RIGHT SHIFT	<input type="radio"/>							
LEFT SHIFT	<input type="radio"/>							
FORWARD STEP RIGHT FOOT	<input type="radio"/>							
FORWARD STEP LEFT FOOT	<input type="radio"/>							
FORWARD SHIFT RIGHT FOOT	<input type="radio"/>							
FORWARD SHIFT LEFT FOOT	<input type="radio"/>							
BACKWARD STEP RIGHT FOOT	<input type="radio"/>							
BACKWARD STEP LEFT FOOT	<input type="radio"/>							
BACKWARD SHIFT RIGHT FOOT	<input type="radio"/>							
BACKWARD SHIFT LEFT FOOT	<input type="radio"/>							
BEND	<input type="radio"/>							
STEPPING	<input type="radio"/>							

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APPROVED BY DRAFTSMAN	O.G. FIG. CLASS	SUBCLASS
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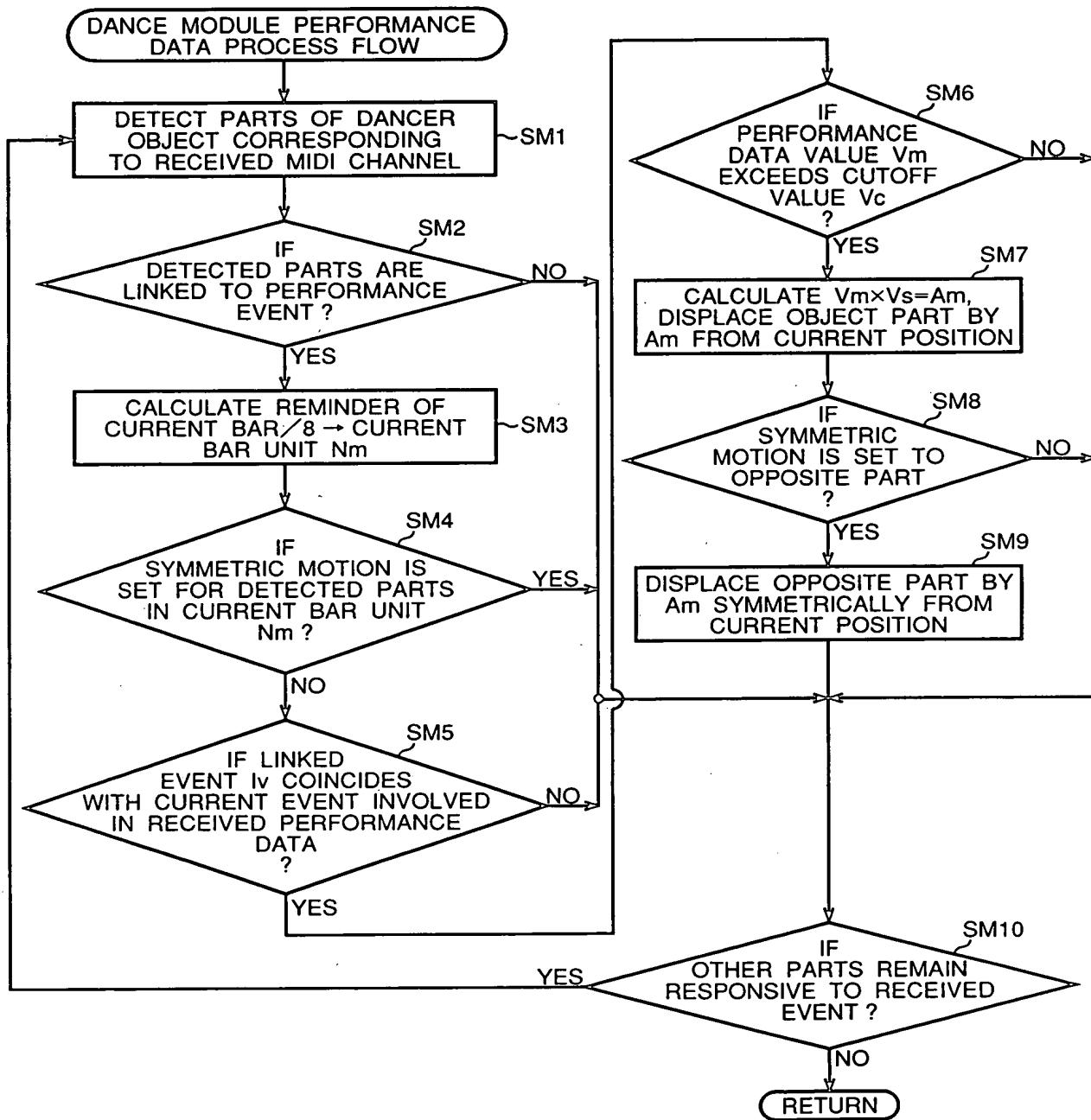
FIG.11



APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

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FIG.12



APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

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FIG.13C

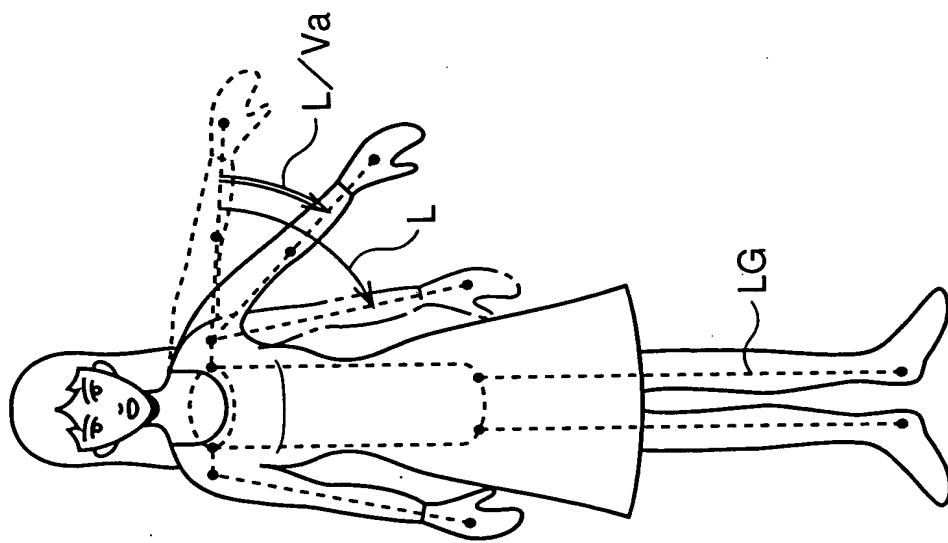


FIG.13B

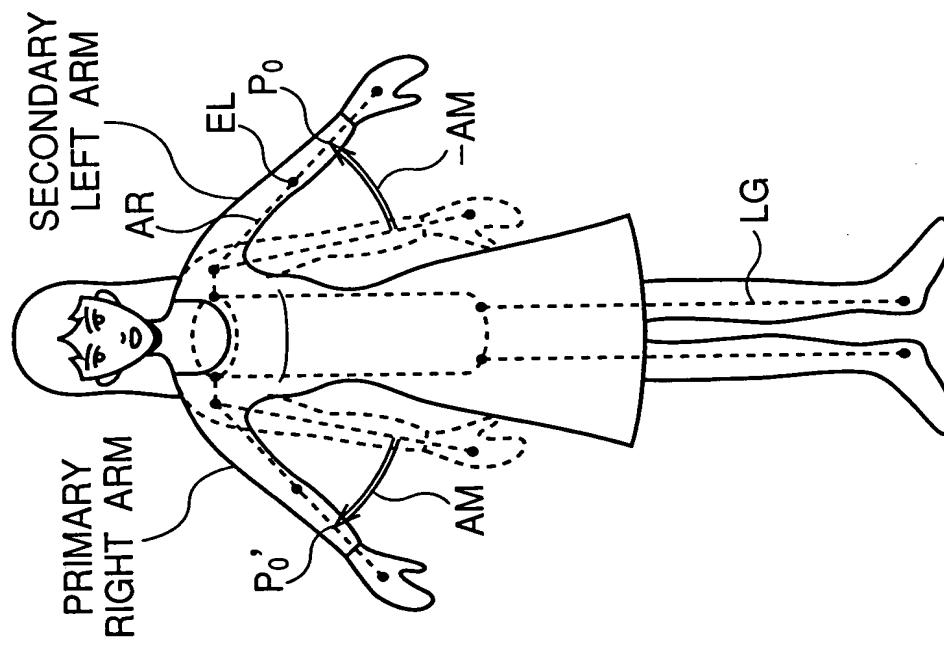
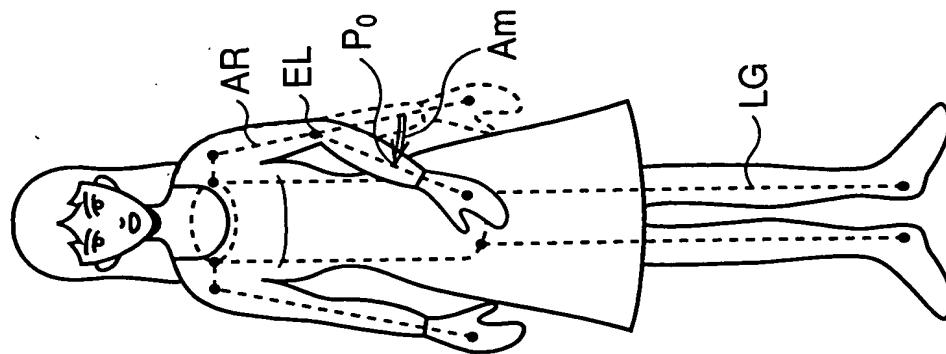
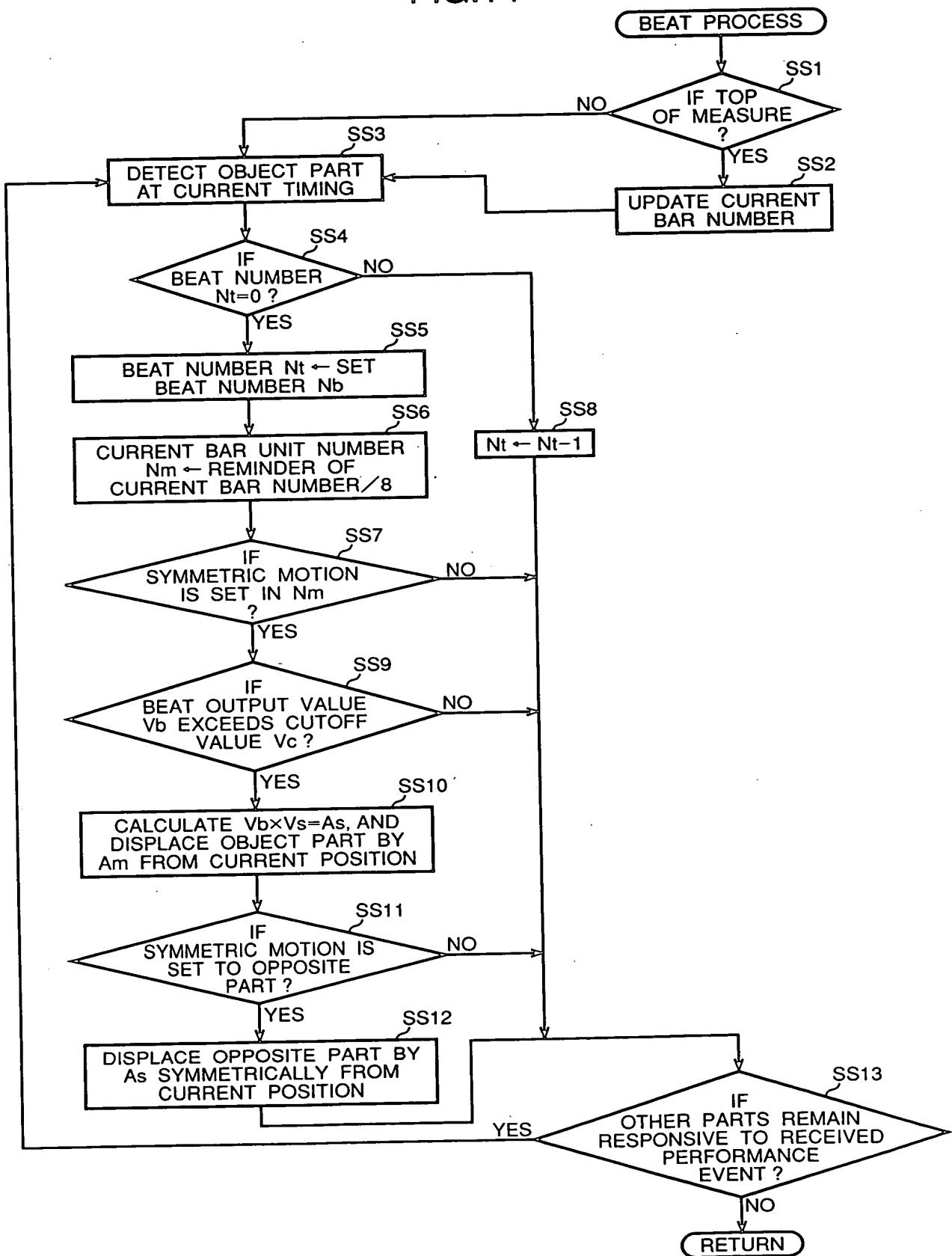


FIG.13A



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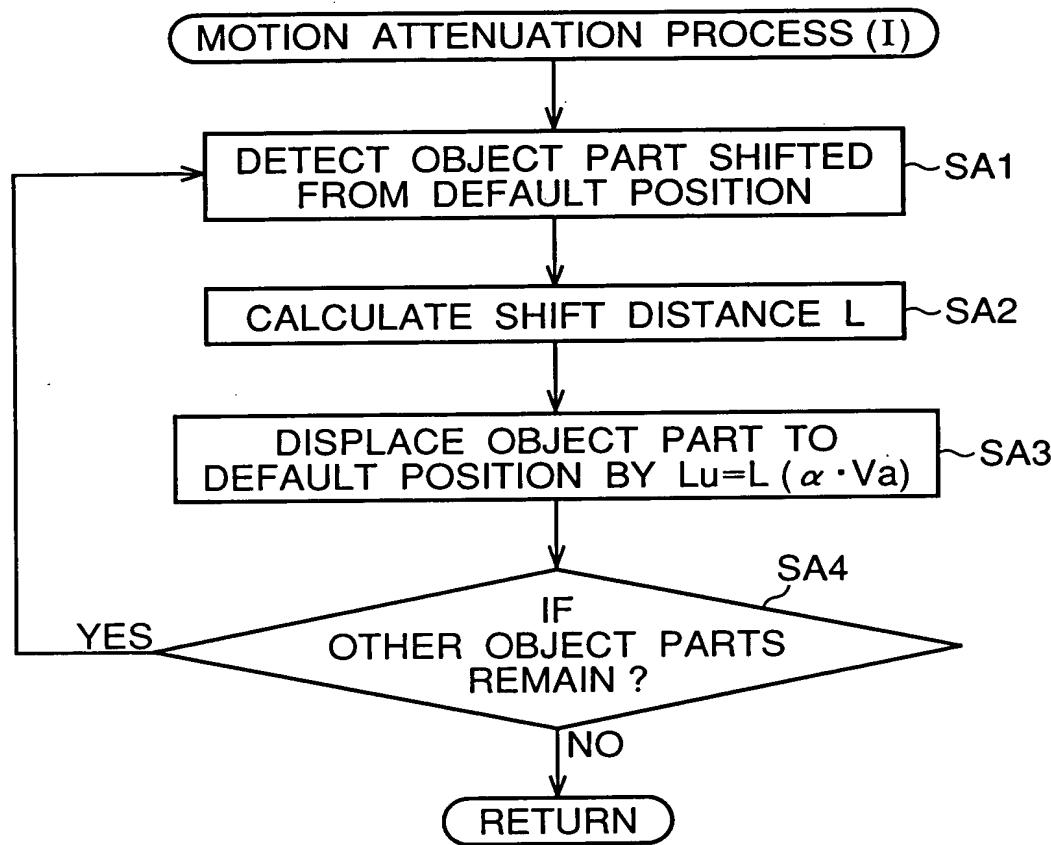
FIG.14



APPROVED BY DRAFTSMAN	O.G. FIG.
	CLASS    SUBCLASS

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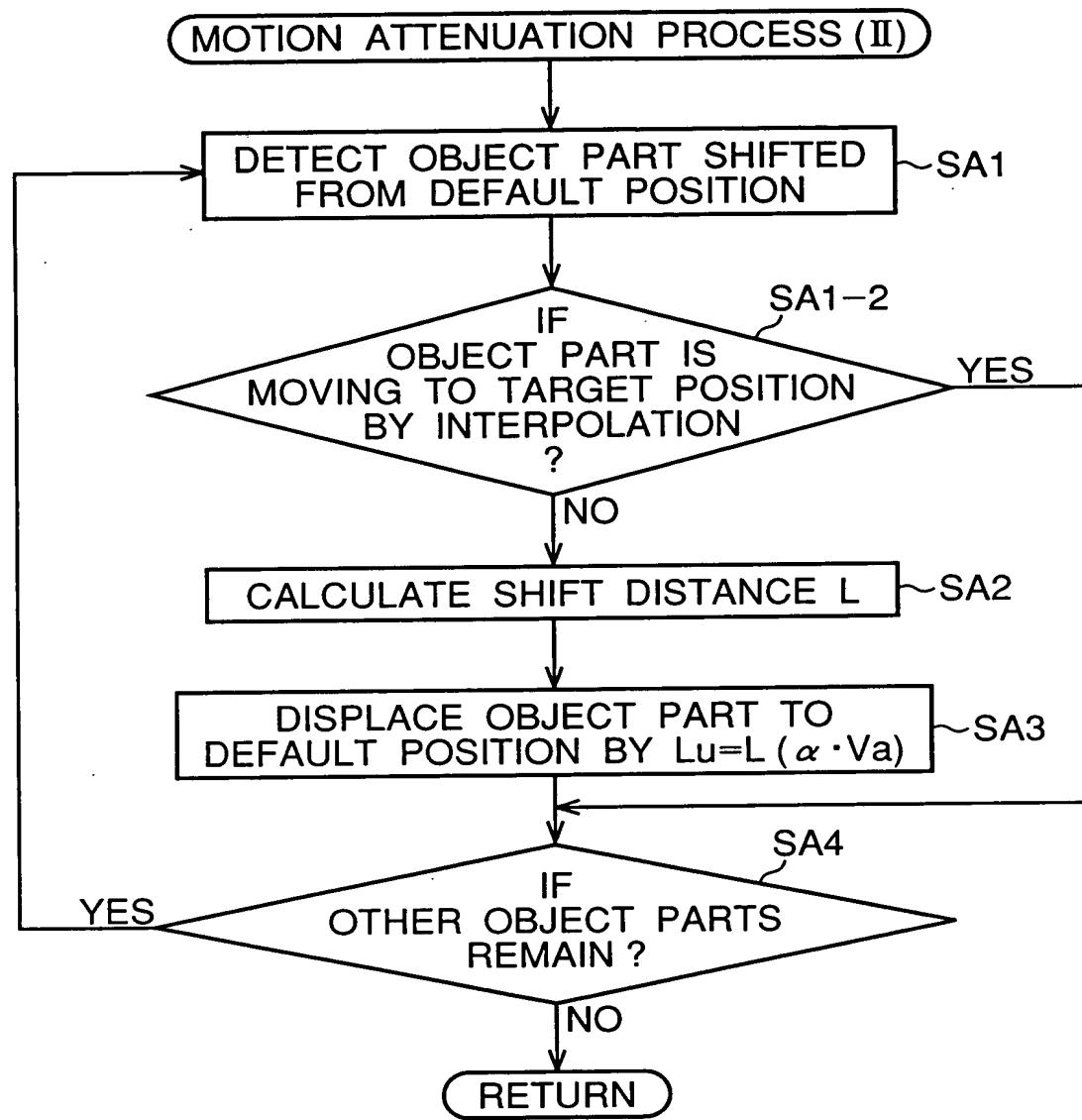
FIG.15



APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

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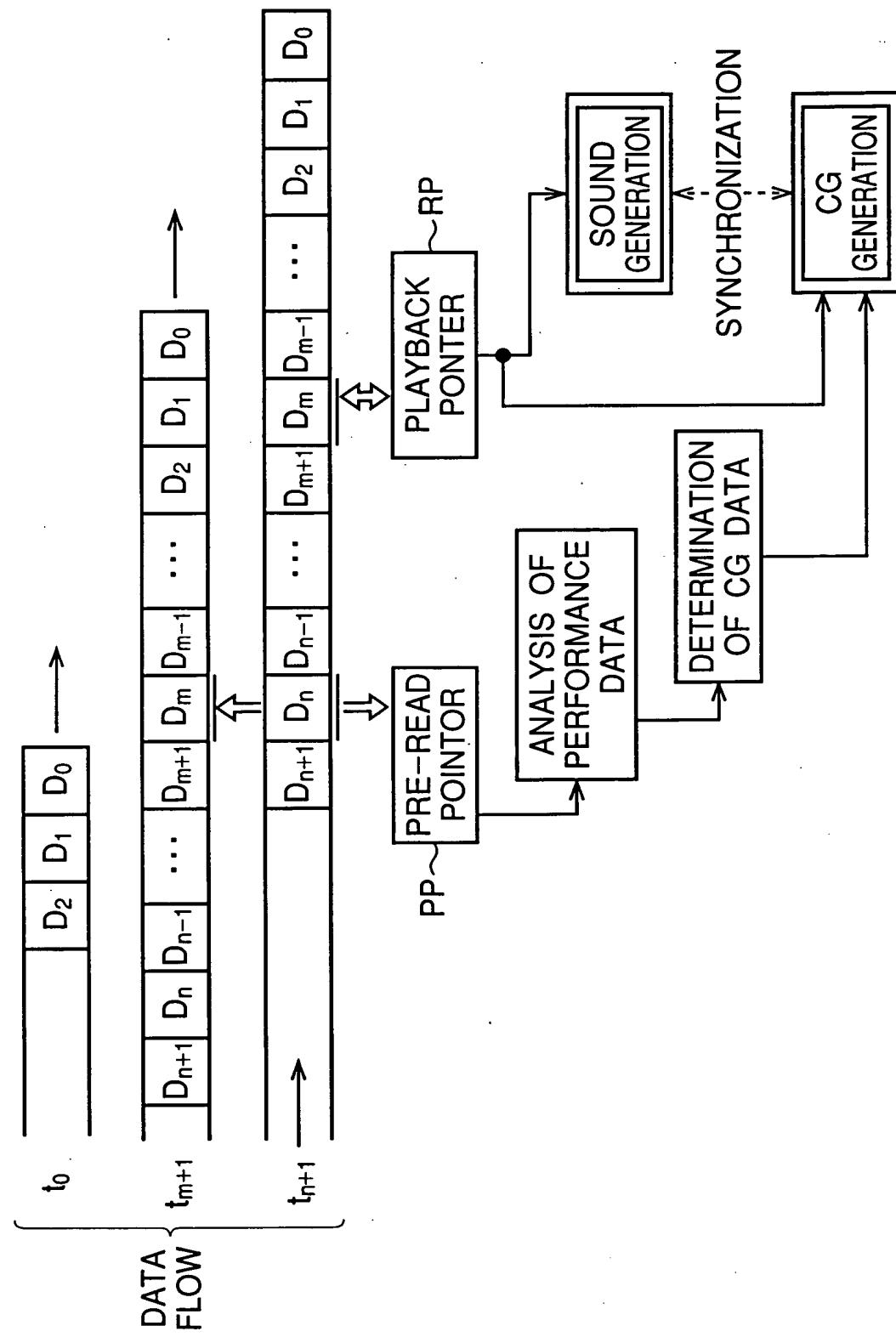
FIG.16



APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

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FIG.17



APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

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FIG. 18A

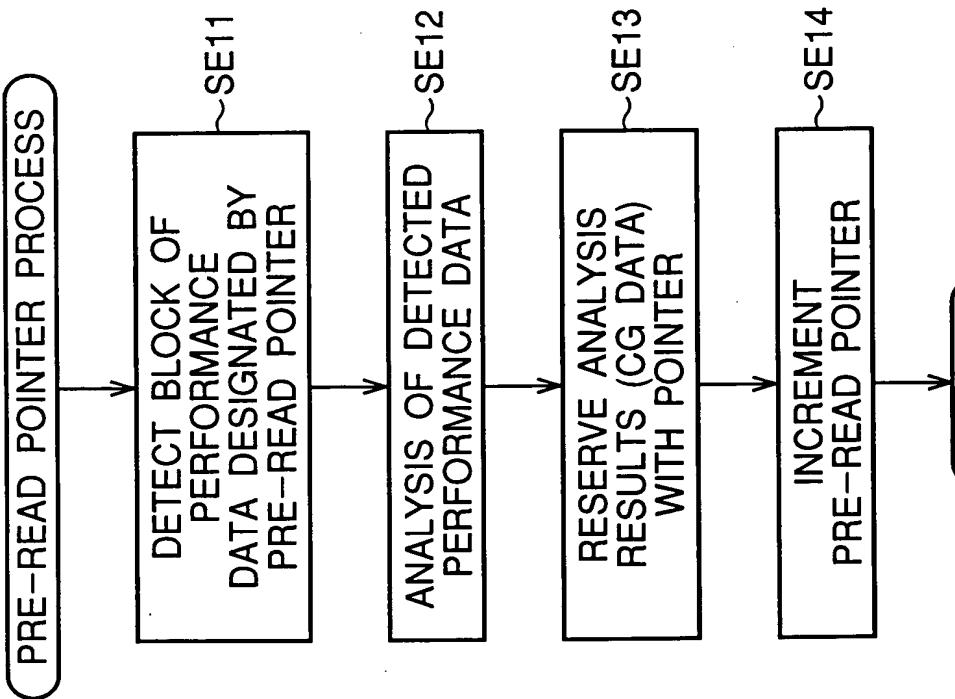
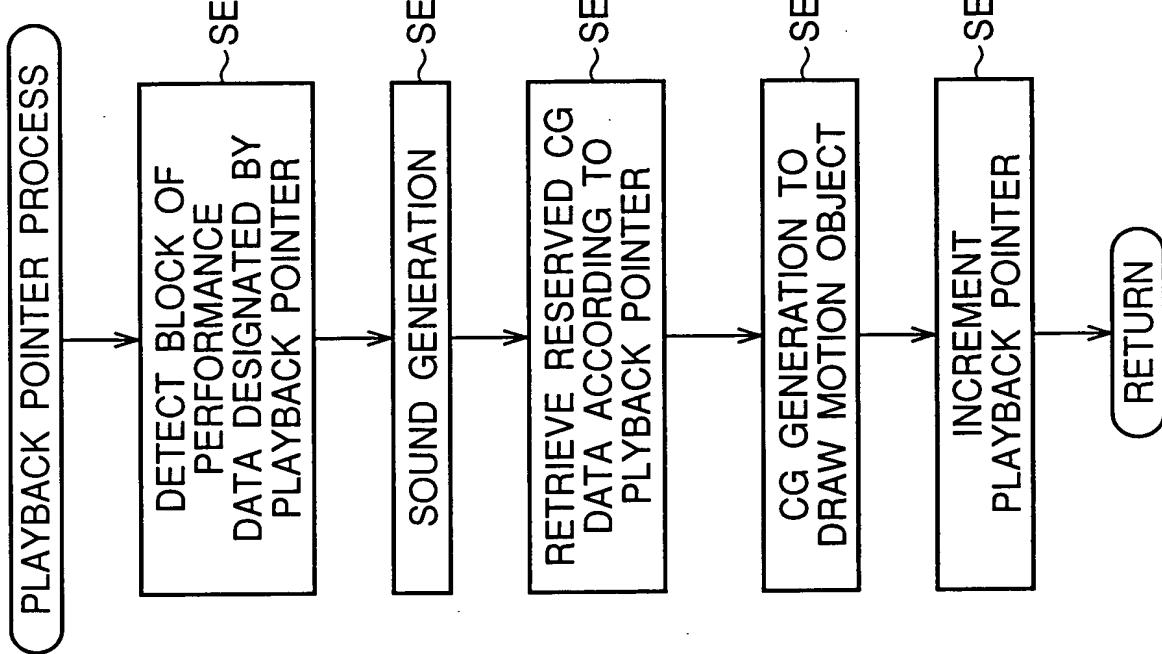


FIG. 18B



APPROVED BY	O.G. FIG.	
	CLASS	SUBCLASS
DRAFTSMAN		

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FIG.19

MUSIC  
PERFORMANCE  
TIMING (BEAT)



OBJECT DRAWING  
KEY FRAME ( $k_{fi}$ )  
INTERPOLATION  
POINT ( $c_j$ )

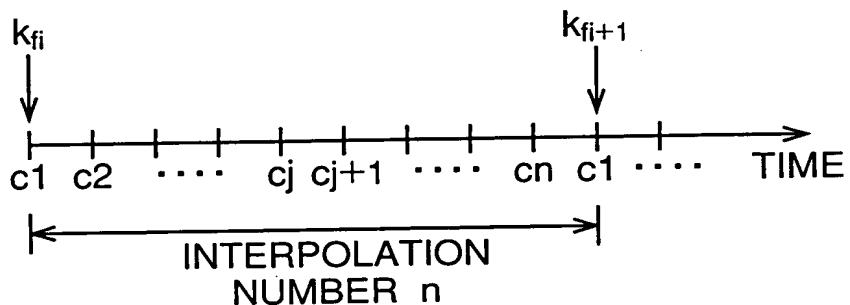
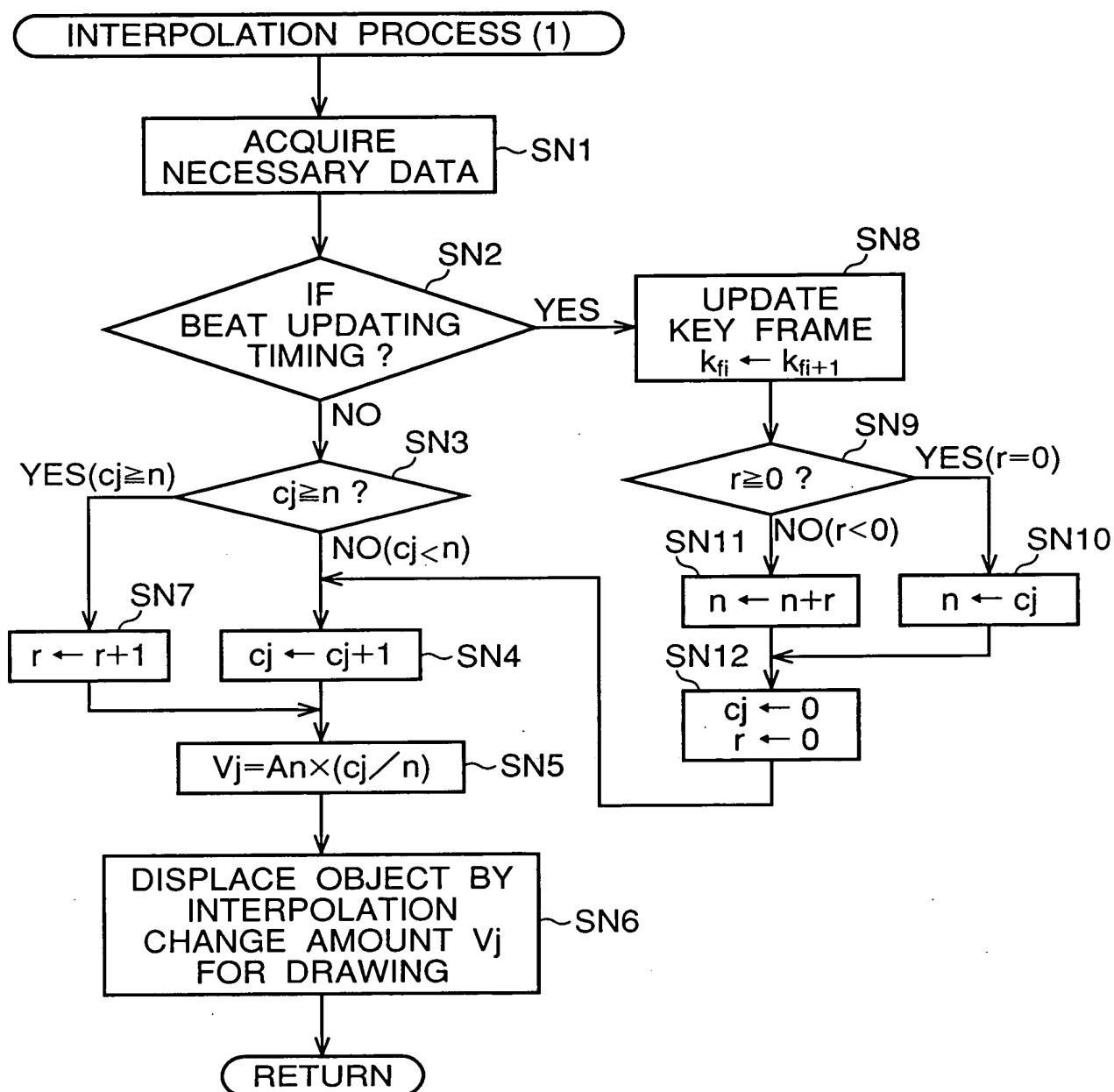


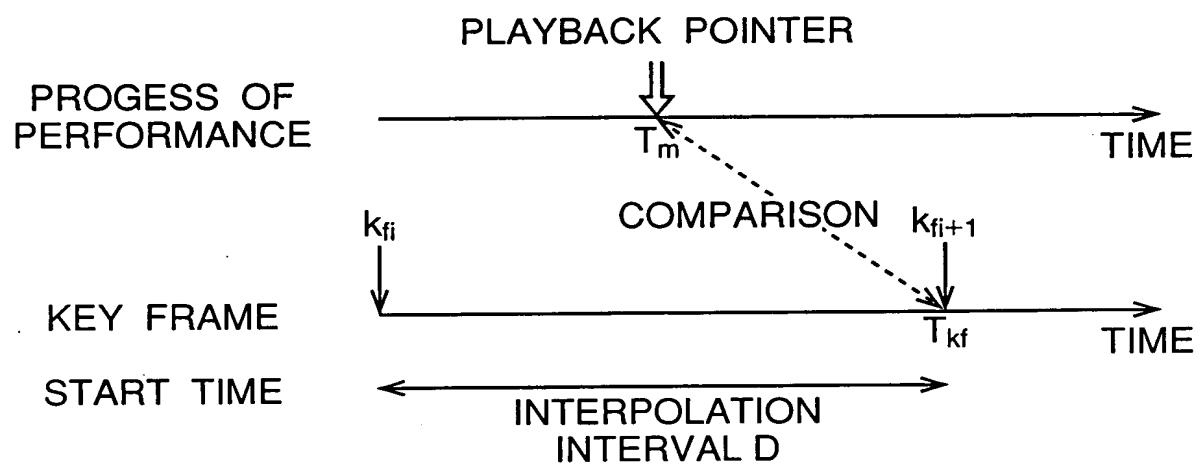
FIG.20



APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

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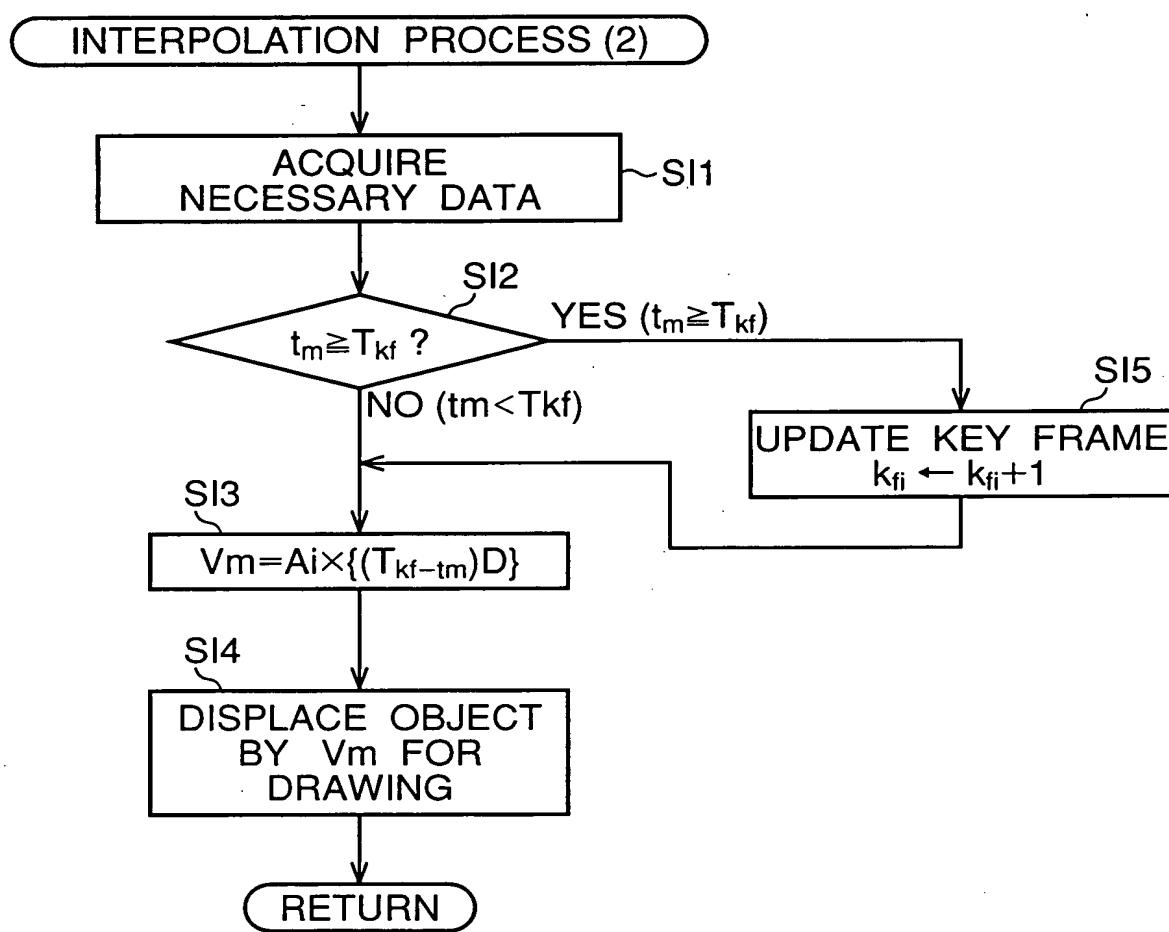
FIG.21



APPROVED BY	O.G. FIG.	
DRAFTSMAN	CLASS	SUBCLASS

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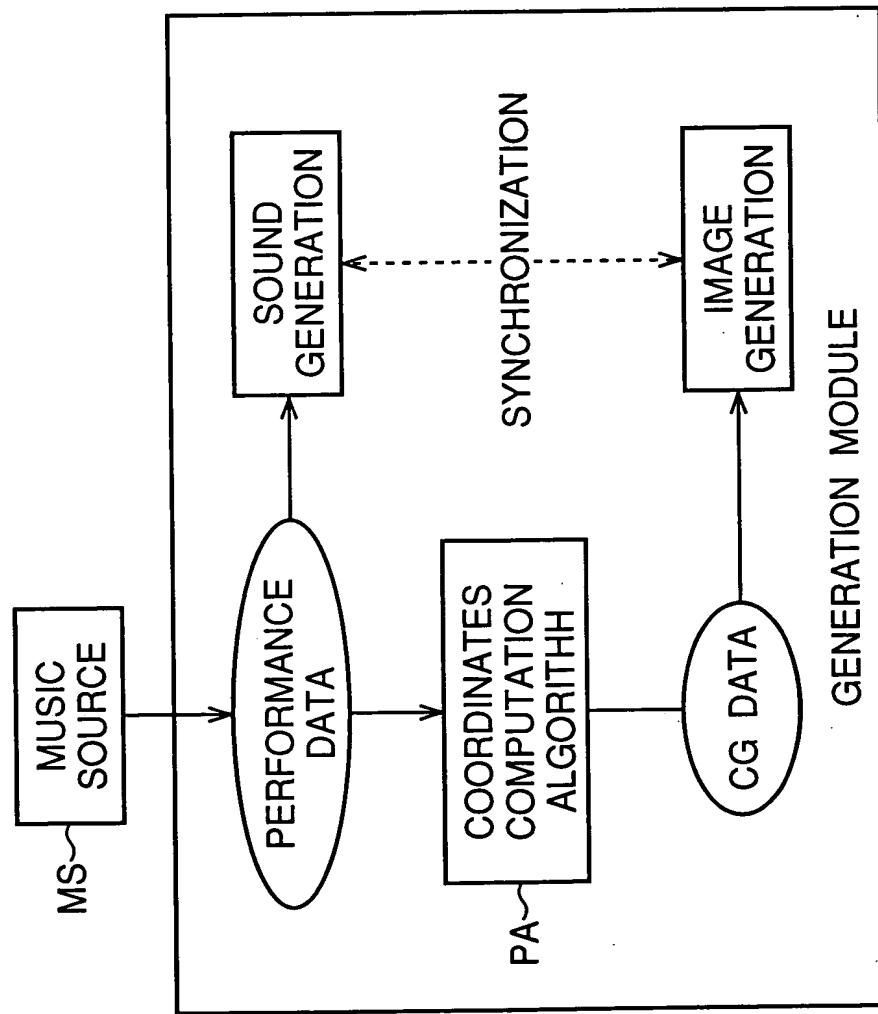
FIG.22



APPROVED	O.G. FIG.
BY	CLASS
DRAFTSMAN	SUBCLASS

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FIG.23



APPROVED	O.G. FIG.
BY	CLASS SUBCLASS
DRAFTSMAN	

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FIG.24

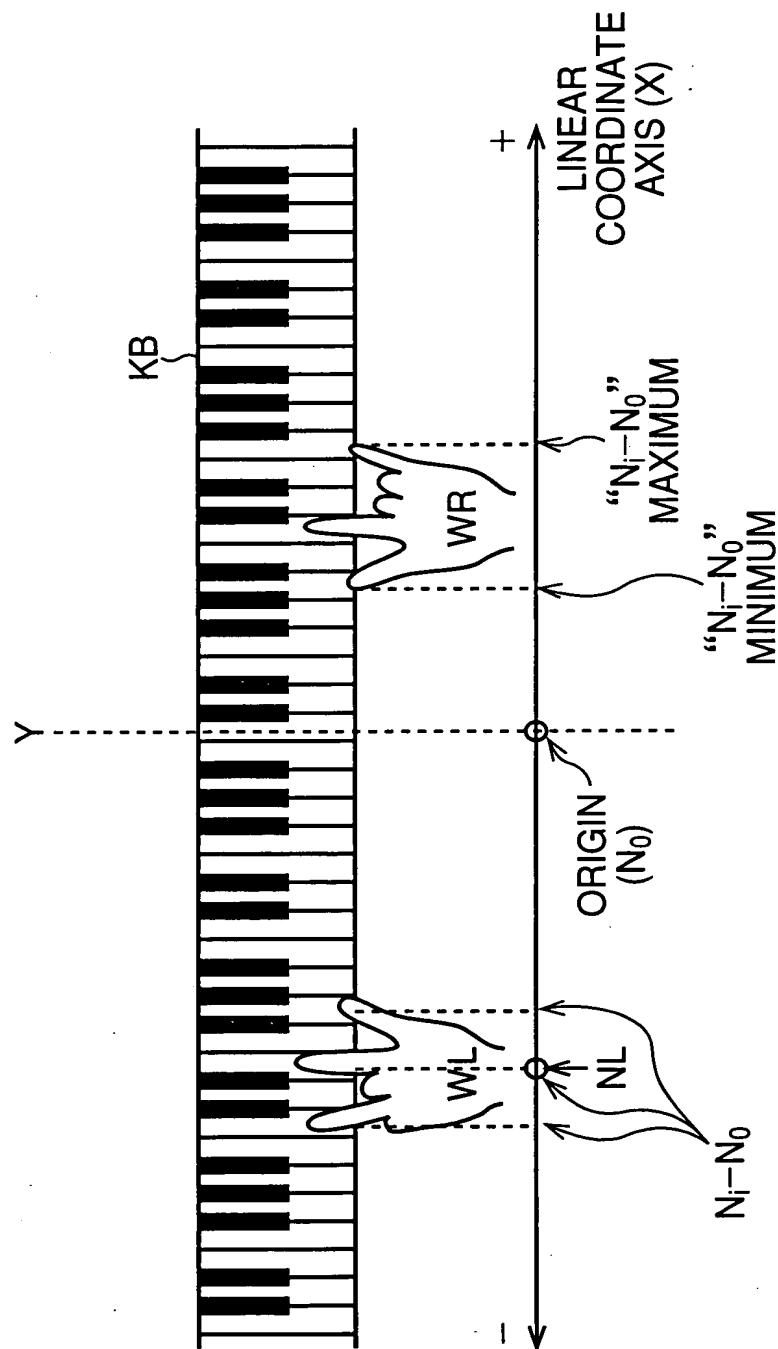


FIG.25

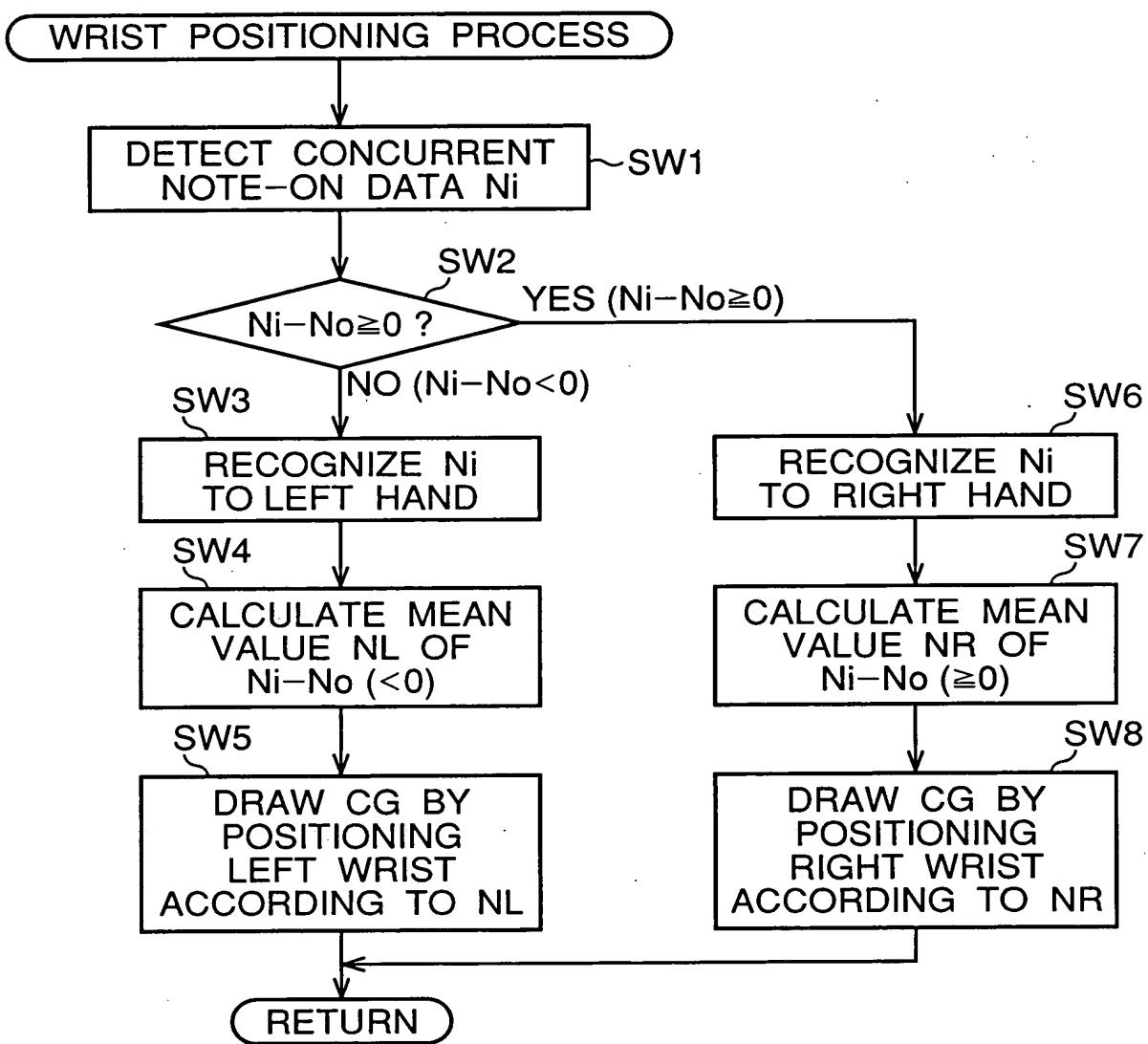


FIG.26

